

Violino 1^{mo} Principale.



VIOLINO PRIMO PRINCIPALE

SINFONIA I

Allegro Moderato

Violino Primo Principale score for Symphony I, Allegro Moderato. The score is written for a single violin part and includes various musical markings and dynamics.

Key markings and dynamics include:

- Allegro Moderato** (Tempo)
- Cres** (Crescendo)
- f** (Fortissimo)
- pp** (Pianissimo)
- Rin** (Ritardando)
- Smorz.** (Sforzando)
- Solo** (Solo)
- Tutti** (Tutti)
- ff** (Fortissimo)
- 1** (First ending)
- 2** (Second ending)
- 3** (Third ending)
- 4** (Fourth ending)
- hr** (Harmonics)

The score consists of 12 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C).

VIOLINO PRIMO PRINCIPALE

3

Musical score for Violino Primo Principale, page 3. The score is written in G major (one sharp) and consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Includes the dynamic *f* (forte) and the instruction *Solo*. A measure rest of 8 measures is indicated.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes the instruction *Tutti* and the dynamic *p* (piano). A *Cres* (crescendo) marking is present.
- Staff 5:** Includes the instruction *Solo* and the dynamic *ff* (fortissimo). A *Cres* marking is also present.
- Staff 6:** Includes the number *1* and the dynamic *ff*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes the number *4* and the instruction *Solo*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes the instruction *Adagio Cadenza*.
- Staff 11:** Includes the tempo instruction *Allegro*.
- Staff 12:** Includes the tempo instruction *Adagio* and dynamics *p* (piano), *pp* (pianissimo), and *f* (forte). The instruction *Tutti* is also present.
- Staff 13:** Ends the piece with a double bar line.

VIOLINO PRIMO PRINCIPALE

Prêsto

pp

f Tutti

p

f.f *p* *f*

Fin Solo

3

pp

f Tutti

p

f.f *p* *f*

3 Solo

VIOLINO PRIMO PRINCIPALE

p

f Tutti

11 Solo

p *p*

f Tutti

f *f*

p *f*

Minore

9 Solo

8 *f*

Majore Da Capo

VIOLINO PRIMO PRINCIPALE

SINFONIA II

Allegro Moderato *p*

Violino Primo Principale
SINFONIA II
Allegro Moderato *p*

Measures 1-13:
Measure 1: *p*, Rin
Measure 2: *ff*
Measure 3: *pp*
Measure 4: *f*
Measure 5: *p*, Cres
Measure 6: *f*, *ff*
Measure 7: Corno, *p*
Measure 8: *ff*
Measure 9: *p*, *f*, *pp*, *f*, *pp*, *f*, *ff*
Measure 10: Solo, *tr*, *tr*, *ff*
Measure 11: Solo
Measure 12: Solo
Measure 13: Tutti, *tr*, *f*

7

This image shows a page of musical notation for a piano solo. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are placed throughout the score. Performance instructions include "Solo" and "Tutti" (appearing multiple times), and the word "Rin" (likely for "Ritardando" or "Ritardando"). Measure numbers 1, 7, and 11 are indicated. The notation includes various musical symbols like slurs, ties, and repeat signs. The overall style is characteristic of 19th-century piano music.

VIOLINO PRIMO PRINCIPALE

pp
Allegro

f Tutti *pp*

p *f* *p* *f* *ff*

Solo
rin

8 Solo

8 2 Solo

p *pp* *pp*

f Tutti *p*

f *p* *f* *ff*

Solo

Minore

Majora Da Capo

Violino 2^{da} Principale



SINFONIA

Allegro Moderato

SINFONIAL  *Allegro Moderato*

 *Cres* *f*

 *f* *p*

 *pp* *Smorz.*

 *Cres* *f* *ff*

 *9* *1*

 *Soli*

 *Tutti* *f*

 *2* *1*

 *Soli* *3*

 *4*

 *Tutti*

 *p*

 *Cres* *f* *ff*

 *4*

 *Solo*

VIOLINO SECONDO PRINCIPALE

3

1 Solo

4 Solo

5

Solo

9 Solo

1

p *Cres* *ff*

Solo

9 solo

tr

1

Adagio Cadenza

Allegro

Adagio

Tutti

pp *f*

VIOLINO SECONDO PRINCIPALE

pp
Presto

Tutti
ff

p *f* *p*

f *Solo*

f *pp*

f *pp*

f *pp*

f *pp*

Tutti
ff

p *f* *p*

f *p*

VIOLINO SECONDO PRINCIPALE

5

4 *Solo*

p

f *Tutti* 3 *Solo*

3 *p* 1 *pp*

Tutti *ff*

p *f*

9 *Minore* 1

8 2

Maiores Da Capo

SINFONIA II

Allegro Moderato

[illegible]

VIOLINO SECONDO PRINCIPALE

7

The musical score for Violino Secondo Principale, page 7, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations like trills (*tr*) and slurs are used throughout. The piece features several solo passages, marked with "1 Solo" and "Solo". A section marked "18" and "3" is followed by a "Tutti" section marked "Tutti". The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO PRINCIPALE

pp
 Allegro
 ff
 pp
 Rin
 Rin
 Rin 1
 Solo
 Solo
 8
 pp
 2
 pp
 ff
 pp
 ff
 Rin
 Rin
 ff
 Solo
 Minore
 1
 Solo
 Major De Capo

Violino 1^{mo} Ripieno.



DEUX SIMPHONIES
CONCERTANTES;

Pour

DEUX VIOLONS PRINCIPAUX,
Deux Violons Ripieno, Deux Hautbois,
Deux Cors, Alto et Basse, Avec un Violoncello
Obligé, pour la Seconde Seulement.

Composées Par

M^r. DAVAUX.

OEUVRE TROISIEME.

À LA HAYE chez B. HUMMEL et FILS.

Prix 74:.

VIOLINO PRIMO RIPIENO

SINFONIA I

Allegro Moderato

f

cres

f Tutti *p* Rin *p* *p*

Smorz. *p* *f* *ff* *cres*

Solo Rin *p* 1

1 *p* 2 *p* 1 Tutti *f*

f 8 *p* 2

p *f* *w*

Tutti *cres*

f *ff* Solo *f* *p*

f *p* Tutti *p*

p 6 *p* *cres* *ff*

p Solo *f* *p* *f* 1 1

VIOLINO PRIMO RIPIENO

3

p *f* *Tutti* *Cadenza* *f* *Tutti* *Presto* *pp* *f* *p* *rin Solo* *2* *2* *3* *1* *1* *Tutti* *1* *f* *Tutti* *p* *f* *p* *f* *1* *1* *4* *3* *1* *Da Capo* *Minore* *Rin* *8* *Majore Da Capo*

VIOLINO PRIMO RIPIENO

SINFONIA II

Allegro Moderato

Allegro Moderato

p *f* *p* *pp* *f* *ff* *Cres* *ff* *Rinf* *p* *f* *p* *f* *p* *f* *ff* *Solo* *p* *ff* *Tutti* *p* *f* *ff* *Tutti* *p* *f* *ff* *Tutti*

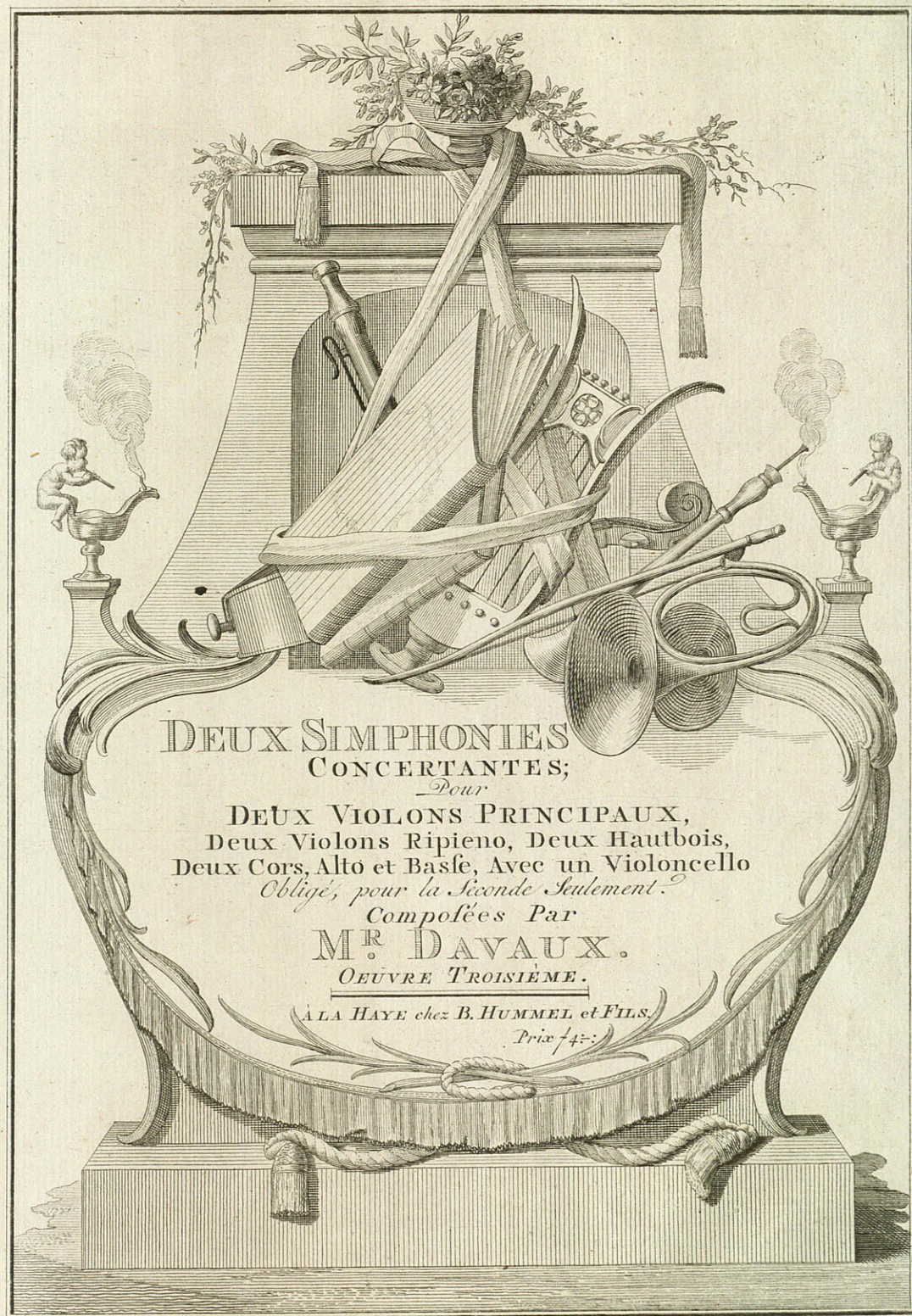
VIOLINO PRIMO RIPIENO

5

Musical score for Violino Primo Ripieno, page 5. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics (p, f, pp, ff, Cres, Solo, Rin), articulation (accents), and performance markings (1, 2, 3, 4, 7, Tutti). The piece concludes with a "Minore Tacet" and "Majore Da Capo" instruction.



Violino 2^o Ripieno.



VIOLINO SECONDO RIPIENO

SINFONIA I

Allegro Moderato *p*

f
Cres
f
p
Rin.
p
Smorz.
pp
Cres
f
f
Solo
2
3
2
f
p
f
Tutti
8
2
p
Tutti
f
Cres
f
p
f
Tutti
6
Tutti
p
Cres
p

3

SINFONIA

Allegro Moderato

SINFONIA

VCLINO SECONDO RITENUTO

Allegro Moderato

p f p f

p f

p Cres f

f

f f f f

Solo

f p 3 2 2

Tutti

f p f p f

p f p 1

5

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro* in the lower section. Performance instructions include *Tutti*, *Fin Solo*, and *Rin.* (Ritornello). The notation is in a historical style, with some markings in red ink. The page is numbered 6 at the top center.



Viola.



DEUX SIMPHONIES
CONCERTANTES;

Pour

DEUX VIOLONS PRINCIPAUX,
Deux Violons Ripieno, Deux Hautbois,
Deux Cors, Alto et Basse, Avec un Violoncello
Obligé, pour la Seconde Seulement.

Composées Par

M^R DAVAUX.

OEUVRE TROISIÈME.

À LA HAYE chez B. HUMMEL et FILS.

Prix 4/4.

Allegro Moderato

[illegible]

VIOLE

3

pp
Presto

f

p *ff*

Fin 43

f tutti

pp *f*

p *ff*

8

2

p

1

1

4

p

4

2

1

f *p* *p*

pp *f*

p *ff* *p*

6

Minore Rin

7

pizzicato colareo

8

Piz. Colareo

Maioze
Dacapo

V I O L E

SINFONIA II

Allegro Moderato

f *p* *f* *f*

p *f*

p *pp* *cres* *f*

f

pp *f*

f *f* *f* *f*

f *f*

p *p* *ff*

pp *tut* *f* *p* *f* *p* *f*

pp *ff* *pp* *p*

VIOLE

5

9 *p* *pp* *Tutti f* 1

p *f* *p* *f* *f* *f* 28

f *trutti* *p* *pp* 3

f *f* *f*

f *f* *f*

pp 3 *Allegro* *f* *trutti* *pp*

p *cres* *f* *p* *cres* *f* *ff*

Fin 12 *p* 2 3

pp 1 *p* *pp* *p*

pp *f* *pp* *f*

p *cres* *f* *p* *cres* *f* *ff*

Minore
Tacet
Majora
Da Capo



Violoncello Obligato.

SINFONIA II

Davaux Op. 3.

Allegro Moderato

Pizzicato

Colaco

Tutti

Solo

Solo

Tutti

Solo

1

VIOLONCELLO OB LIGATO

3

Tutti *f*

Solo *f*

Tutti *f*

f *f* *f* *f* *f* *f*

pp *Allegro* *pp*

f *Pizzicato* *Colarco* *f* *Pizz.* *Colarco* *f* *ff*

Fin 12 *2* *3* *Solo*

1 *1* *1*

p *pp* *pp*

f *Pizzicato* *Colarco*

f *Pizzi.* *colarco* *f* *ff*

Minore

2

Majore Da Capo



Basso.



SINFONIA

unis BASSO

Allegro Moderato

This musical score is for the Bassoon part of a symphony, marked "Allegro Moderato". The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *cres*, *f*, *p*, *f tutti*, *rin*, *smorz*, and *pp*. Fingerings are indicated by numbers 1 through 8, and breath marks are shown with asterisks (*). The score is divided into sections, with some parts marked "unis" (unison) and others "f tutti" (forte tutti). The piece concludes with a final *cres* and *ff* marking.

BASSO

3

3 2 6-6 7 3 unis 3 7 14

f *p* *p* *f*

f tutti *cadenza* *f* tutti

T.S. *Presto* *f* tutti *pizzicato*

T.S. *f* *colarco* *pizz.* *colarco* *Fin 50* *T.S.*

f *colarco* *pizz.* *colarco* *pizz.* *f* *colarco*

T.S. *pizz.* *colarco* *p*

unif *f* tutti *p*

1 T.S. *p* *f* tutti

T.S. *pizz.* *f* *colarco* *pizz.* *colarco*

pizzicato 1 *Minore* *colarco* *pizz.*

1 *9* *pizz.* *colarco* *Majore* *Da Capo*

BASSO

SINFONIA II

Allegro Moderato

This musical score is for the Bassoon part of the second symphony. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score is written on ten staves. It includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4 and 5-7 above the notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'unis' (unison), 'pizzicato', 'fcolar' (fingering), and 'tutti'. The score concludes with a final *ff* dynamic and a *p* (piano) instruction.

BASSO

5

[illegible]



Oboe / mo

OBOE PRIMO

Davaux Op.3.

SINFONIA I

Allegro Moderato *p* Cres *f* 3 3 3 *Tutti*

14 *p* Cres *f*

8 Solo 2 12 *Tutti*

Solo 2 2 3 *hr*

15 *f* *Tutti* 4 10 *pp* Cres *f*

14 8 Solo 14 *pp* Cres

8 Solo 2 11 *hr* *p*

10 *p* *Tutti* Cadenza *f* *Tutti*

12 *Presto* *f* *Tutti* *pp* *ff*

12 *hr* *pp* *ff* *f* *Tutti* *pp* *ff*

12 *hr* *pp* *ff* *f* *Tutti* *pp* *ff*

34 Solo 4 Solo 8 \$ Da Capo Minore Tacet
Majore Da Capo

OBOE PRIMO O CLARINETTO

SINFONIA II

Allegro Moderato

3

1

Solo

12

Solo

17

7

9

1

4

16

3

8

1

12

14

1

Allegro

Fin

Rin

Solo

Minore Tacet

Majore Da Capo



Oboe 2^{do}

OBOE SECONDO

Davaux Op. 3.

SINFONIA

Allegro Moderato *p* Cres *f*

The musical score for Oboe Secondo, Sinfonia, Davaux Op. 3, is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro Moderato. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections by measures, with measure numbers 8, 14, 8, 2, 12, 2, 2, 15, 4, 14, 8, 14, 8, 2, 11, 10, 12, 12, 43, 1, 12, 34, 4, 8, and 8. The score includes a Cadenza section marked "Cadenza" and a Presto section marked "Presto". The score ends with a "Fin" marking and a "Da Capo" instruction. The score is written in a single system with ten staves.

8 *p* Cres *f*

Solo

14 *p* Cres *f*

8 Solo 2 *f* Tutti 12 Solo

2 Solo 2 15 *w*

4 *f* Tutti *p* *p* Cres *f* 14

8 Solo Rin. 14 *p* Cres *f* 8 Solo

2 Solo 11 *p* 10 *f* Tutti

Cadenza *f* Tutti

12 Presto *f* Tutti *Rin.* *pp* *ff*

Fin 43 *f* 1 12 *f*

pp *ff* *pp*

ff Solo

34 Solo 4 Solo 8 *f* 8

Da Capo Minore Tacet
Da Capo Maggiore

OBOE SECONDO O CLARINETTO

SINFONIA II

3

Allegro Moderato

The musical score is written for Oboe Second or Clarinet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of 17 measures, with some measures containing multiple staves. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'Solo' and 'Tutti'. The score concludes with a double bar line and the instruction 'Fin'. The final measure is marked 'Minore Tacet' and 'Majore Da Capo'.

Measures and markings:

- Measure 1: *f*, 4, 6, 3
- Measure 2: *f*, Solo
- Measure 3: *f*, Solo
- Measure 4: *f*, 12, *f*
- Measure 5: 29, *f* Tutti, Solo
- Measure 6: 7, *f* Tutti, 4, 2, 3, 10, *p*, 9
- Measure 7: 1, 1, 4, *f*
- Measure 8: 28, Solo, 7, *f*
- Measure 9: 8, Allegro, *f*, 2, 2, *f*
- Measure 10: Fin 9, Solo, 12, *f*
- Measure 11: Solo, 17, *f*, *p*
- Measure 12: 2, 2, *f*, *f*

Minore Tacet
Majore Da Capo

SINFONIA I

D Corno Primo

Davaux Op. 3

Allegro Moderato

Solo

Tutti

Cadenza Tutti

Presto

Fin

Da Capo

Minore Tacet

Majore Da Capo

SINFONIA II

Allegro Moderato

Solo

Fin 9

Allegro

Minore Tacet

Majore Da Capo

Даванх Ор. 3.

SINFONIA II

F

Allegro Moderato

Solo

Fin

Allegro

Minore Tacet

Maiores Da Capo

(U.150)

Gieddes samling X, 6

O.

Basfo.

M. J. P. 1844



Allegro Moderato

Allegro Moderato

SINFONIAL *Allegro Moderato* *p*

cres *f* *p* *f* *tutti* *rin* *p* *smorz* *pp* *cres* *f* *f* *tutti* *p* *f* *unis* *f* *cres* *f* *f*

BASSO

3

3 2 6-6 7 3 unis 3 7 14

f *p* *p* *f*

f tutti *cadenza* *f* tutti

T.S. *Presto* *f* tutti *T.S.* *pizzicato*

f *colarco* *pizz.* *colarco* *Fin 50* *T.S.*

f *colarco* *pizz.* *colarco* *pizz.* *f* *colarco*

T.S. *pizz.* *colarco* *p*

unis *f* tutti *p*

1 T.S. *f* tutti

T.S. *pizz.* *f* *colarco* *T.S.* *pizz.* *colarco*

pizzicato *1* *8* *7* *6* *5* *4* *3* *2* *1* *Minore* *colarco* *pizz.*

1 *9* *5* *4* *3* *2* *1* *Major* *Da Capo*

Allegro Moderato

Allegro Moderato

[illegible]

B A S S O

5

This page of musical notation is for a cello, featuring various musical notations, fingerings, and dynamics. The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *sfz* (sforzando) are used throughout. The piece is marked *Allegro* and includes a *Fin* section. The notation is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece concludes with a *Minor* section and a *Tacet* instruction.



